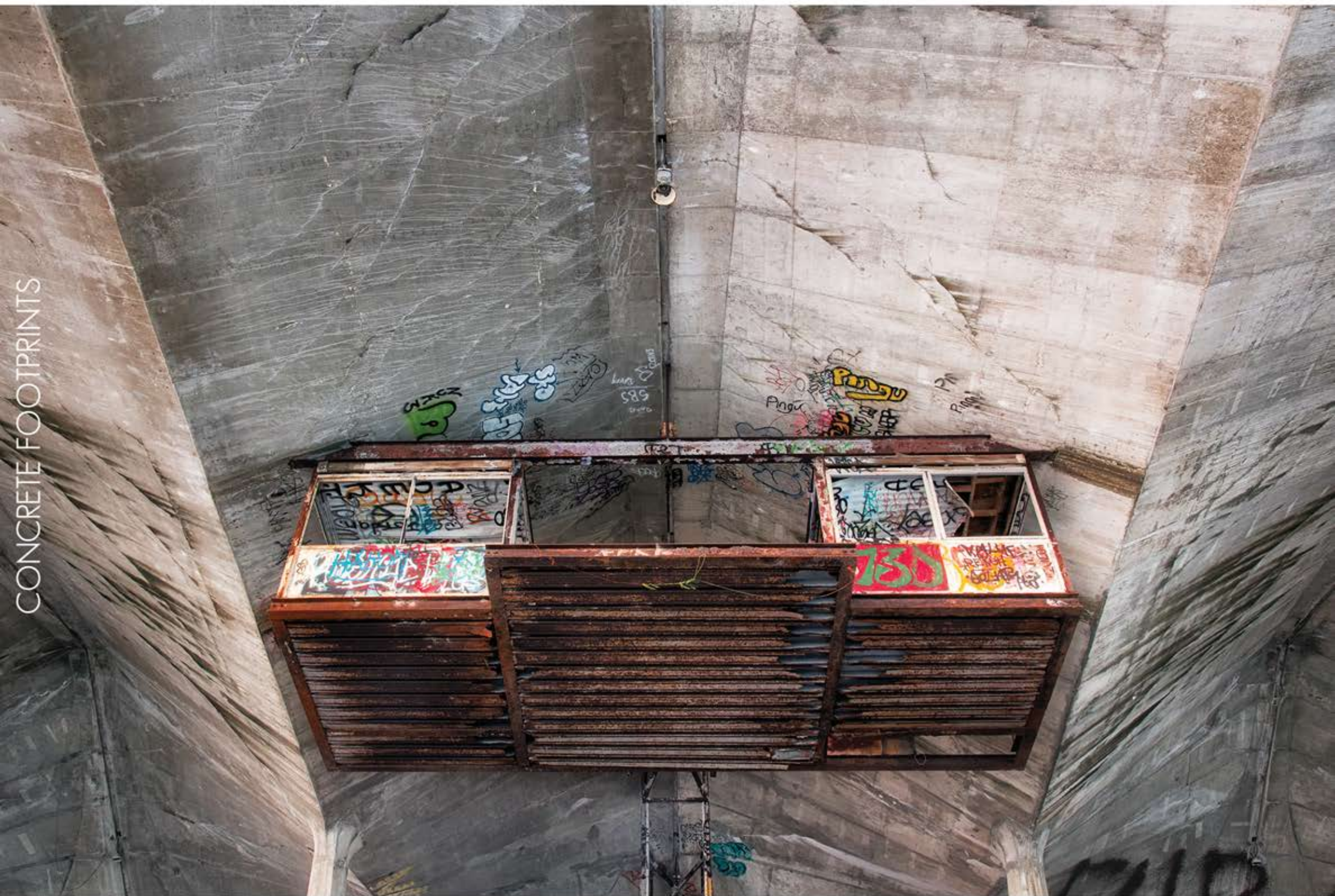


CONCRETE FOOTPRINTS



FLORMAYORAL

ART AND PUBLIC SPACES  
CONCRETE FOOTPRINTS | 2014

Photography by **FLORMAYORAL**



## EXHIBITION

CURATOR: Miguel Fernandez

PRINTER: Associated Photo

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## INDEX

|                  |    |
|------------------|----|
| MIGUEL FERNANDEZ | 4  |
| DONALD WORTH     | 5  |
| DENNYS MATOS     | 6  |
| ARTWORK          | 7  |
| FLOR MAYORAL     | 51 |
| ACKNOWLEDGEMENTS | 52 |

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## TUB GALLERY MIAMI

171 NW 23rd Street

Miami, FL 33127

COVER: *Press Box, 2014*

This collection is composed of a series of 3 medium and large format C-Prints on FujiFilm Pro Deep Mat paper.



*To my sister Margie,  
Thank you for teaching me that it is still possible to face  
life with child-like wonderment. Seguro que YES!*

*-Flor Mayoral*



There are few instances when photography captures an artistic quality that goes beyond the two-dimensional story line that is when the gaze and sensibility of the artist behind the lens goes beyond the mechanical quality of the object offered by the tool at hand. The work of Flor Mayoral, whose images capture that sense of timelessness and quality that sometimes is introduced in a painting through the style, brushwork, and medium used by the artist; thus defining a subject matter and in turn bring the viewer to a personal engagement with those images.

"Concrete Footprints", started as a project to support a symposium at TUB Gallery under the heading of Art and Public Spaces by The Friends of the Miami Marine Stadium. This documentation of the existing stadium has developed into an exhibit of the artist's work, which consists of a memory lane analyzed by the building structure, the graffiti, and objects that are ghosts within an abandoned landmark. Capturing this through her focal point, Flor has managed to give us the essentials, an exquisitely detailed quality of work, the unfulfilled void, the power of nature over man, the backdrop of the hard concrete material against the softness of light, and a three dimensional observation of the forgotten area of this structure which can be viewed as a ruin in a modern city.



Miguel Fernandez

Director, TUB Gallery

[www.tubgallerymiami.com](http://www.tubgallerymiami.com)

Built in 1963, Miami Marine Stadium hosted many remarkable events during its 28-year history: boat races, concerts (Jimmy Buffett, The Miami Philharmonic, many rock and jazz events, Sunrise Easter Services and much more). The stadium closed after Hurricane Andrew and has remained shuttered ever since. In 2008, a new group called Friends of Marine Stadium was formed with the goal of bringing the stadium back to life. The group has steadily built momentum since then and the campaign to restore the Marine Stadium has now generated international awareness.

Friends of Miami Marine Stadium is now partnering with the National Trust for Historic Preservation, to restore the Stadium as a multi-purpose venue. In July, 2013, the Commission approved the Site Plan. FMMS is now in the "quiet phase" of fundraising for the Stadium.



Friends of Miami Marine Stadium

Donald Worth

Co-Founder FOMMS

[www.marinestadium.org](http://www.marinestadium.org)

The original architect of the stadium, Hilario Candela,  
Jorge Hernandez and Don Worth are the founders of FOMMS

*'Marine Stadium Miami. The Magic City'*

Miami Marine Stadium is a ruin that is inhabited by an intense activity from street artists that have made of this site an immense graffiti. Curiously, by using this structure as an improvised stage for the outlet of their artistic expression, new generations have been able to remain in contact with this architectural jewel, and have made us cognizant of the issues with art in public spaces.

Flor Mayoral's images are the suggestive prototype of an aesthetic journey into such space. The unfolding of each of her images takes us to yet another dimension of this structure. From black and white photographs that highlight the architectural features of the stadium and its majestic structure, to panoramic views of Miami and colorful and ephemeral murals by graffiti artists.

From the beginning of this journey, not conditioned by the anxiety of having to reach a destination, and not constrained by the obligation to see anything in particular, the pure sensorial experience of enjoying each image becomes an end in itself. She helps us to reflect how this unique waterfront space as an intrinsic part of art in the public space is truly a living structure waiting to return to its majestic past.

**Dennys Matos**

Art Critic





**C. WILCOX**  
GINE REBUILDER

PHONE: NE 3-0524

VENUE MIAMI, FLORIDA

...ing the trophies for this class.

**MIAMI MARINE STADIUM**  
Everything Goes!

By LEN MATYSHO  
Miami Herald Staff Writer

In addition to being the site for today's Eighth Annual 10,000-Boat Regatta, the City of Miami Marine Stadium complex is one of the most beautiful views anywhere in South Florida.

Imparting many engineering skills, with nature's help, the 4,778-sq-ft facility was completed on Virginia Bay in 1961 at a cost of more than \$2 million. Built as a multipurpose facility, the stadium is the only one of its kind in the world. In fact, the stadium is the only one of its kind in the world. In fact, the stadium is the only one of its kind in the world.

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**MARINE STADIUM**  
Capitol of Boat Racing

One of the most beautiful views anywhere in the world is the view of the Miami Marine Stadium, a unique engineering feat with its own character. The stadium is the only one of its kind in the world. In fact, the stadium is the only one of its kind in the world.

**Florida Inboard Racing Club**

**PROGRAM \$1**

**where**







*Resident Avian, 2014*



*The Sentinel, 2014*





*Jonathan Livingston, 2014*



*Concrete Footprints, 2014*



*Key Rats 4 Life, 2014*





*Concrete and Clouds, 2014*



*Concrete Garden, 2014*



*Skylight*, 2014



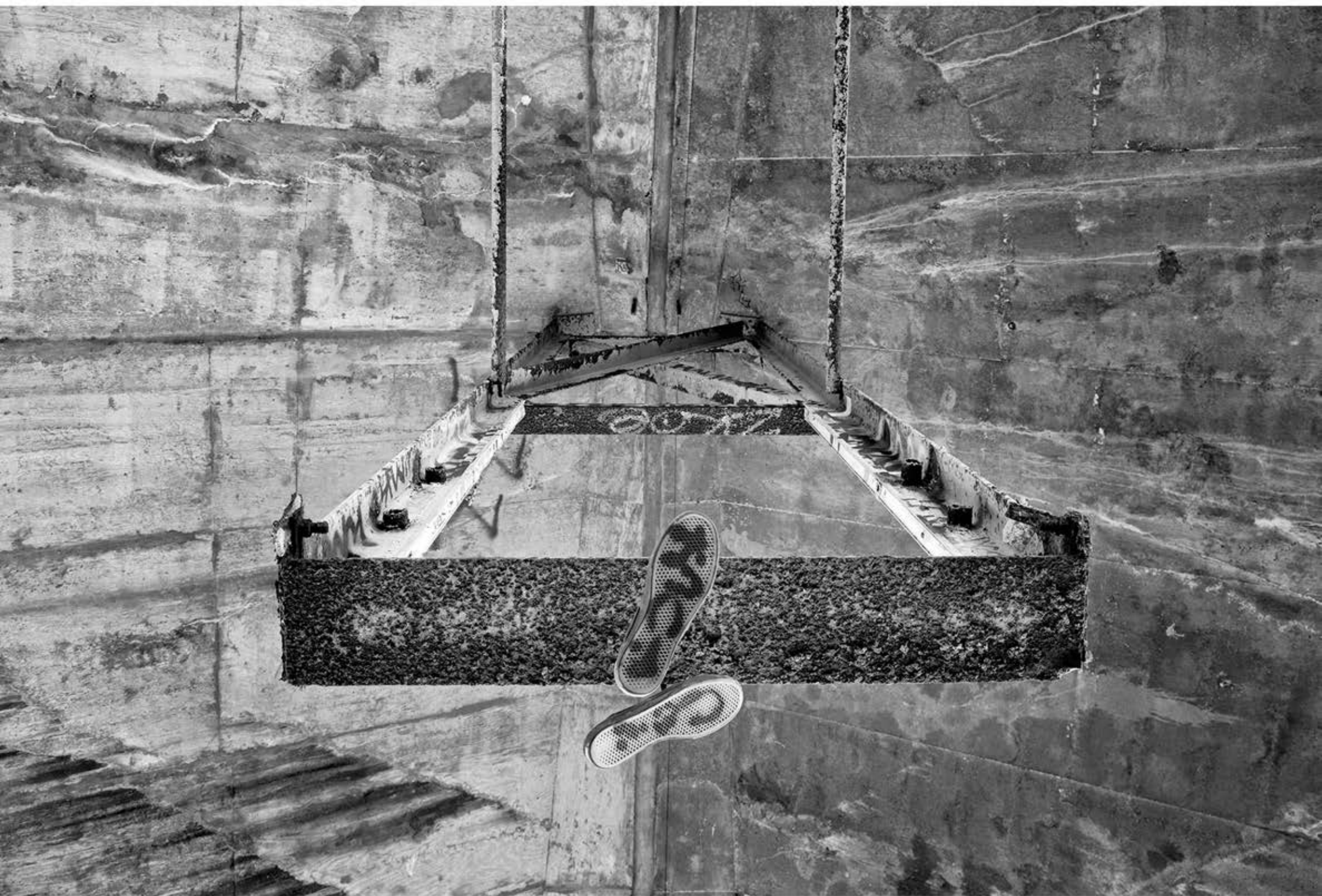


*Press Box, 2014*





*Covered Seating, 2014*



*Hanging Two, 2014*



*Column, 2014*





*Inner Space, 2014*





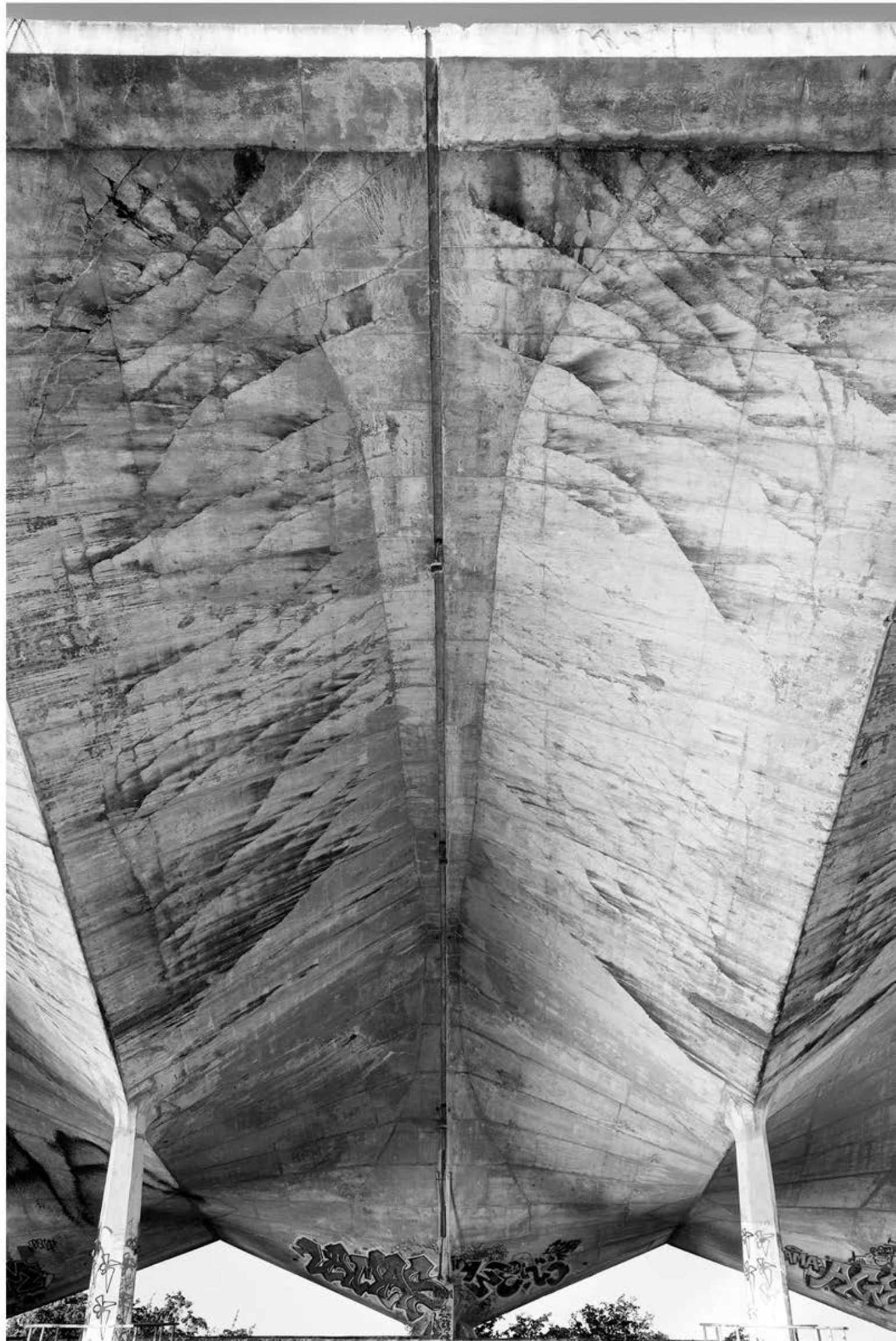
*Reach, 2014*



True See, 2014



*Hyperbolic Paraboloid #4, 2014*







*Concession Stand, 2014*



*The Balcony, 2014*





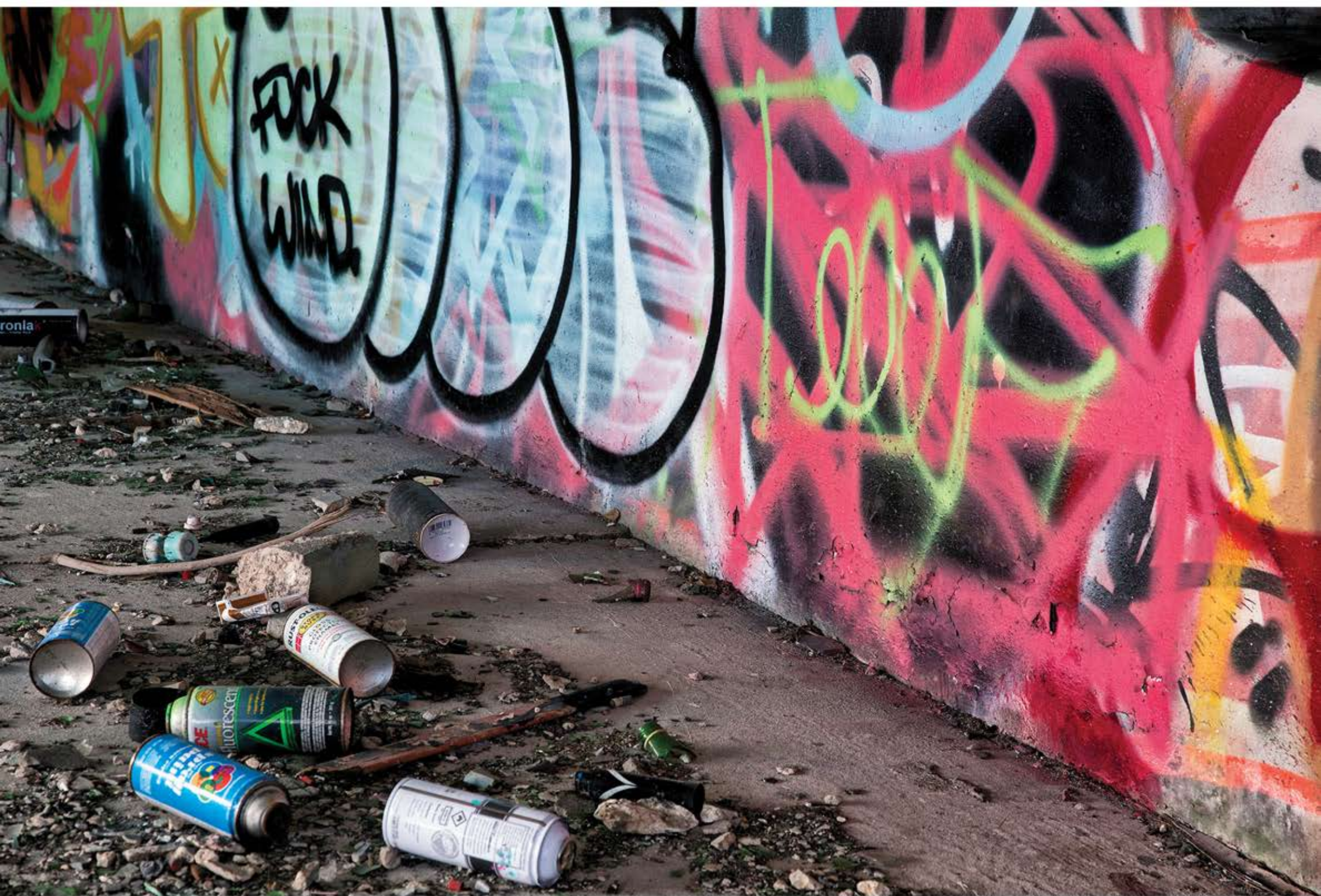
*Sunrise in the City, 2014*





*Flag and Stadium, 2014*





*Tools of the Trade, 2014*





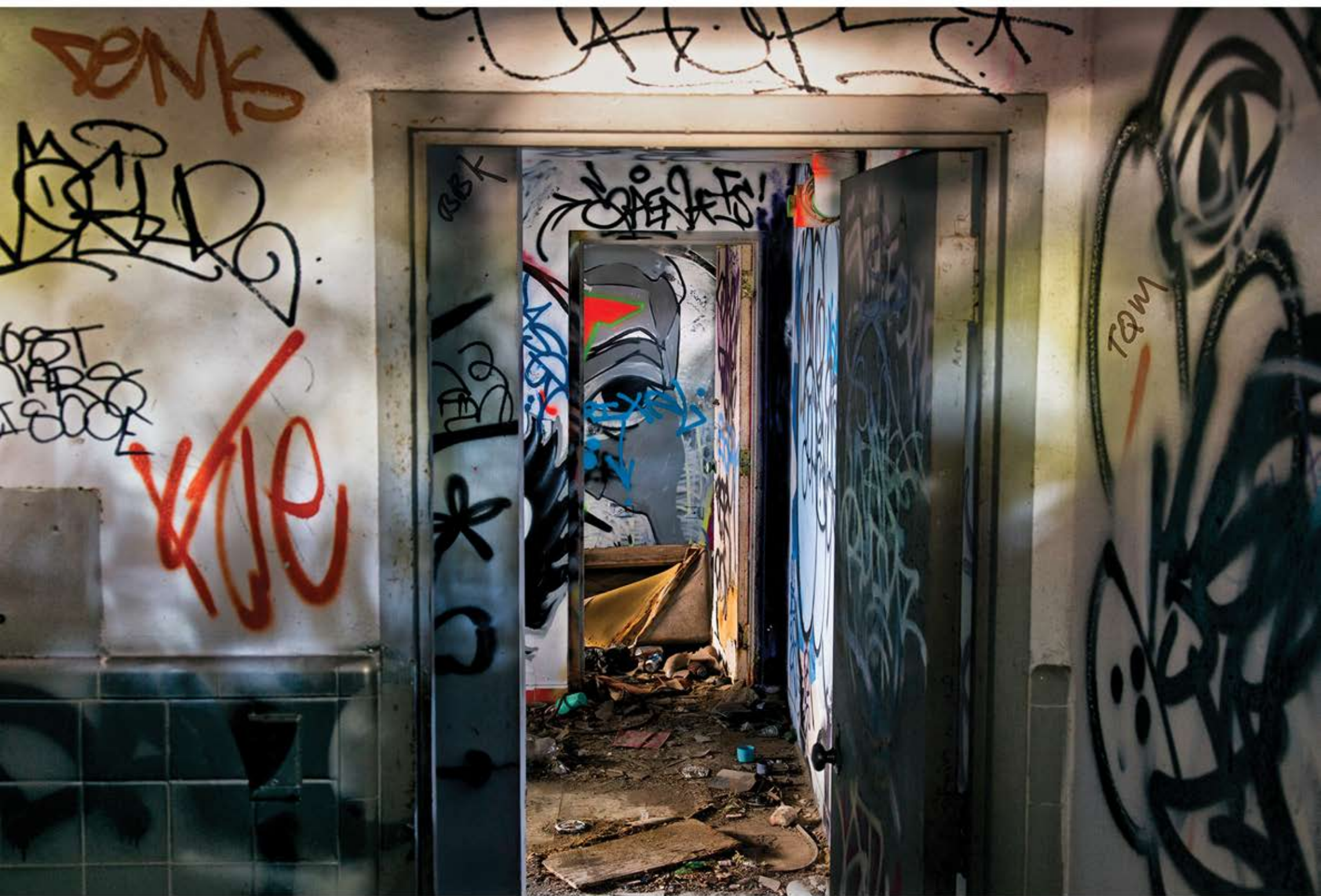
*Despicable Couple, 2014*





*Peace, Man!, 2014*





*Filtered Light, 2014*





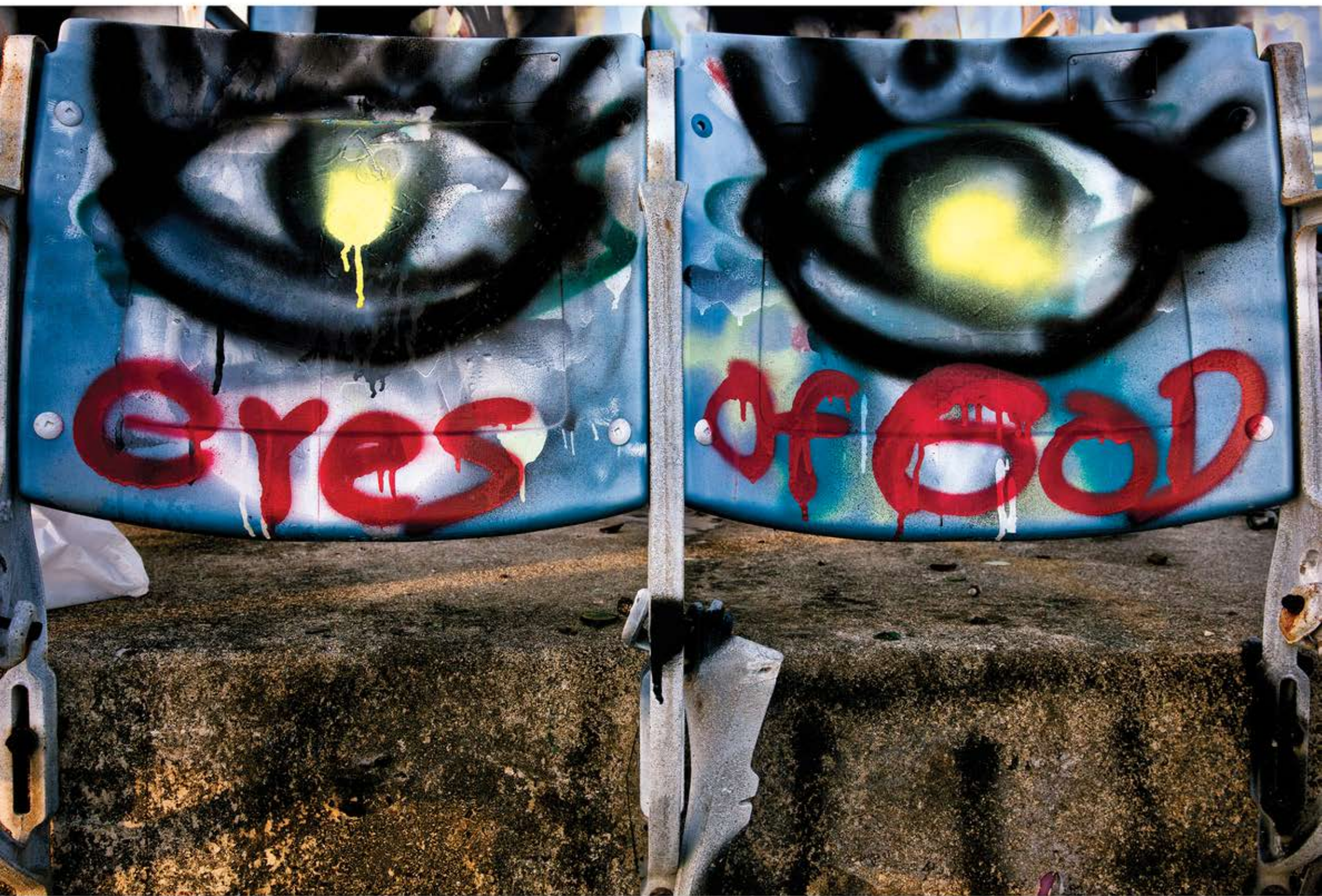
*Bleachers, 2014*





*Pensive, 2014*





*Eyes of God, 2014*





*I See You, 2014*





*Amnesia, 2014*





*Somber, 2014*





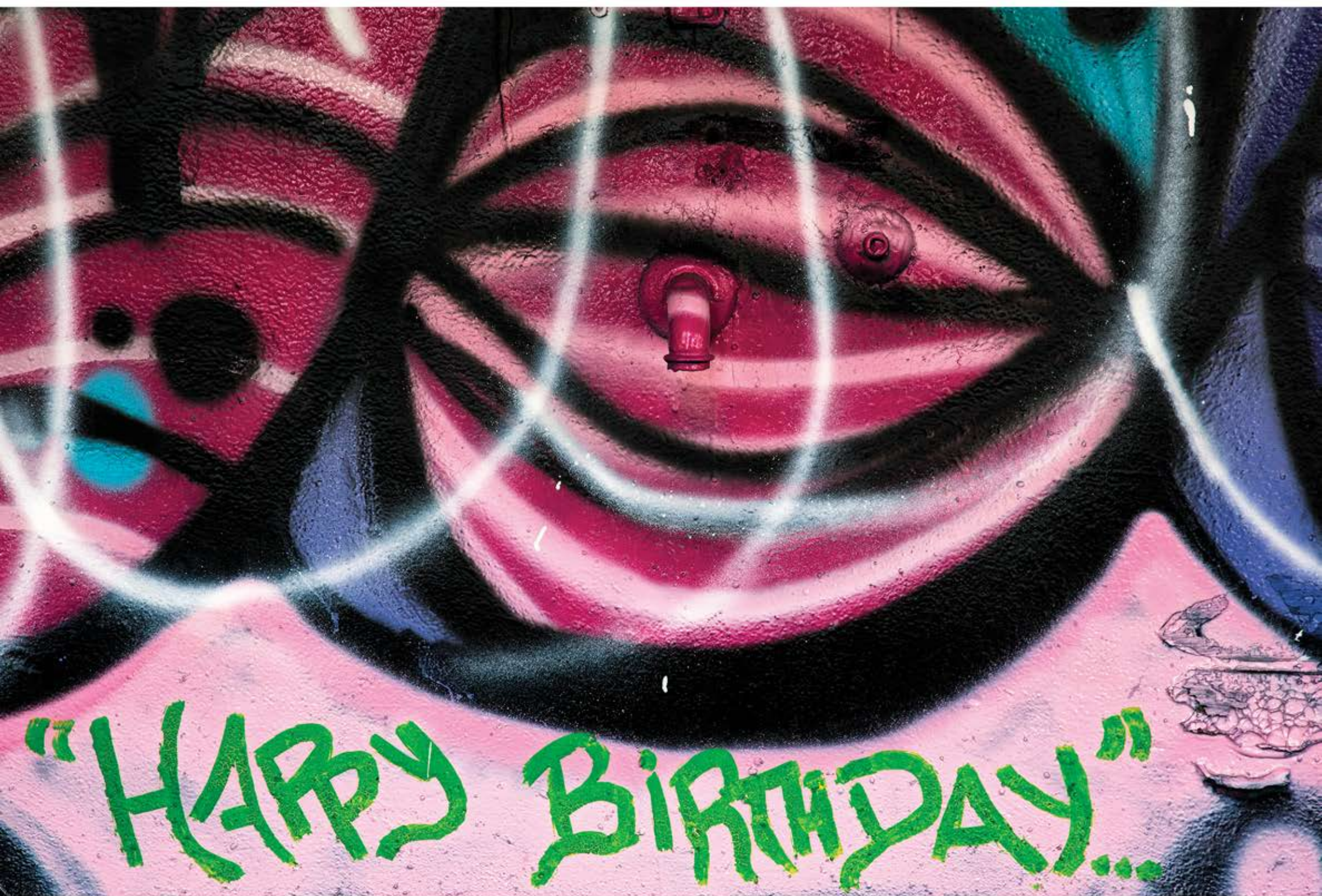
Pop Urban, 2014





*Two Salutes, 2014*





*Happy Birthday, 2014*





*Roundabout, 2014*





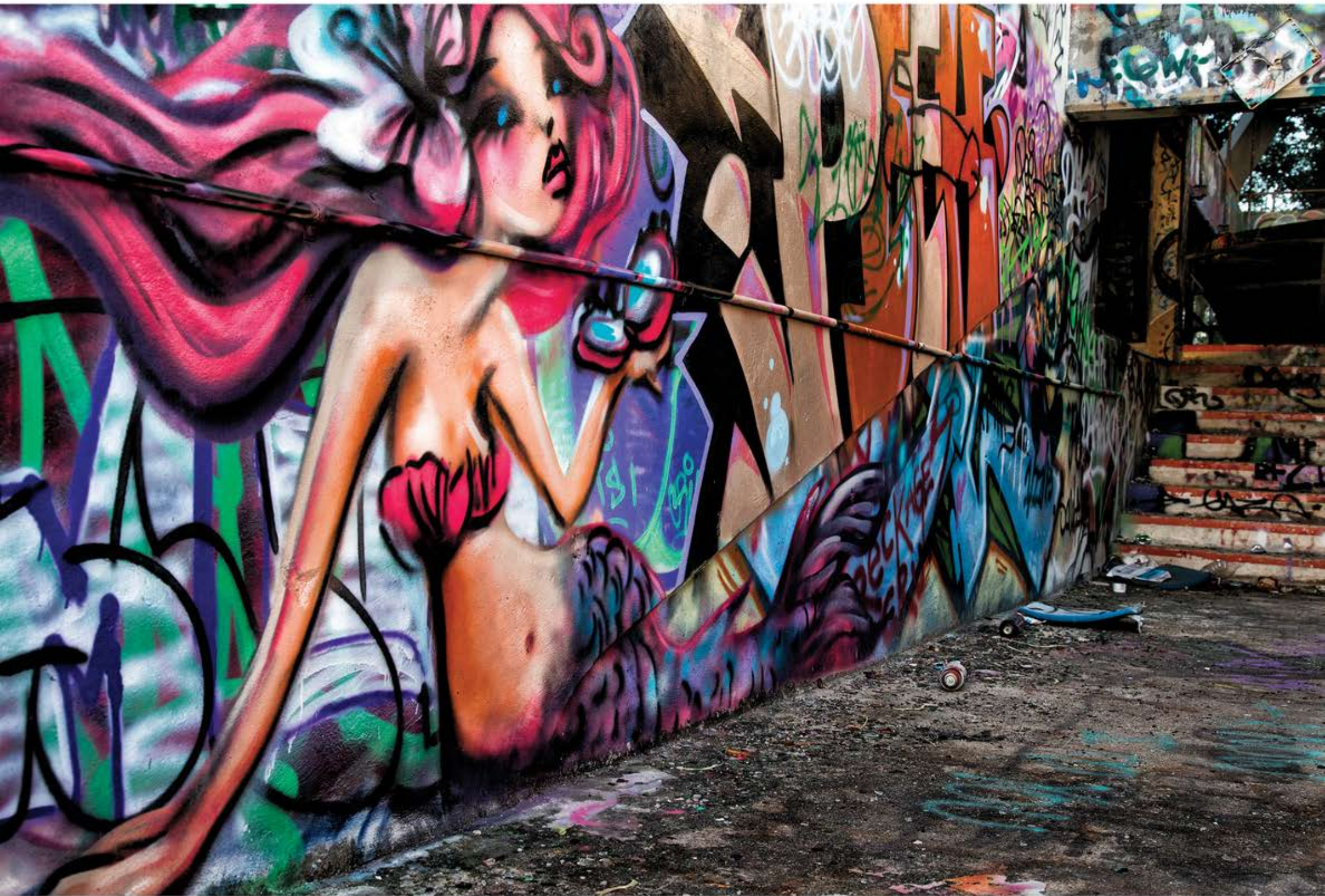
*Seeing - Eye Chairs, 2014*





*e-Pipe*, 2014

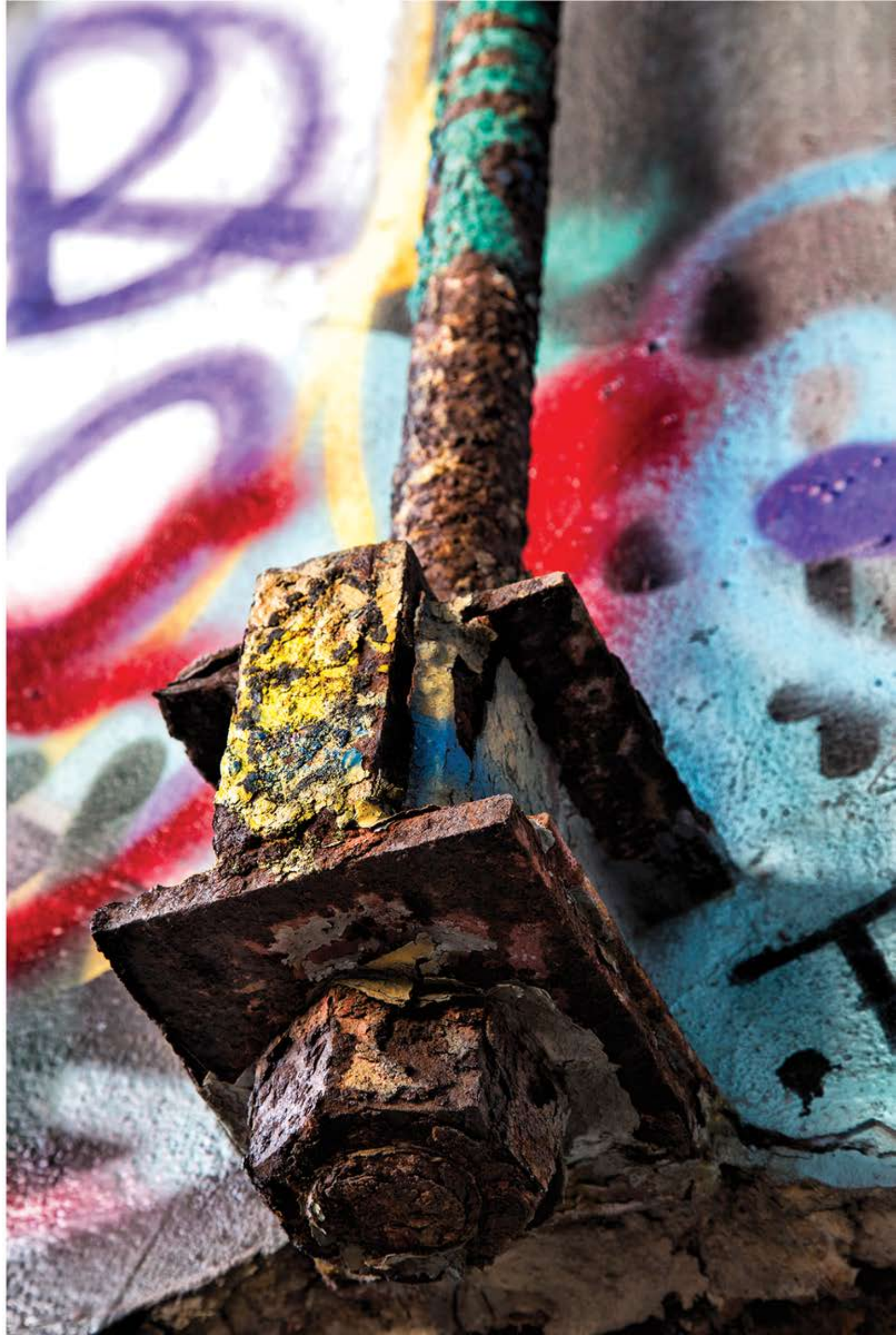




*Mermaid, 2014*



*Joint, 2014*







*Having a Bad Day, 2014*





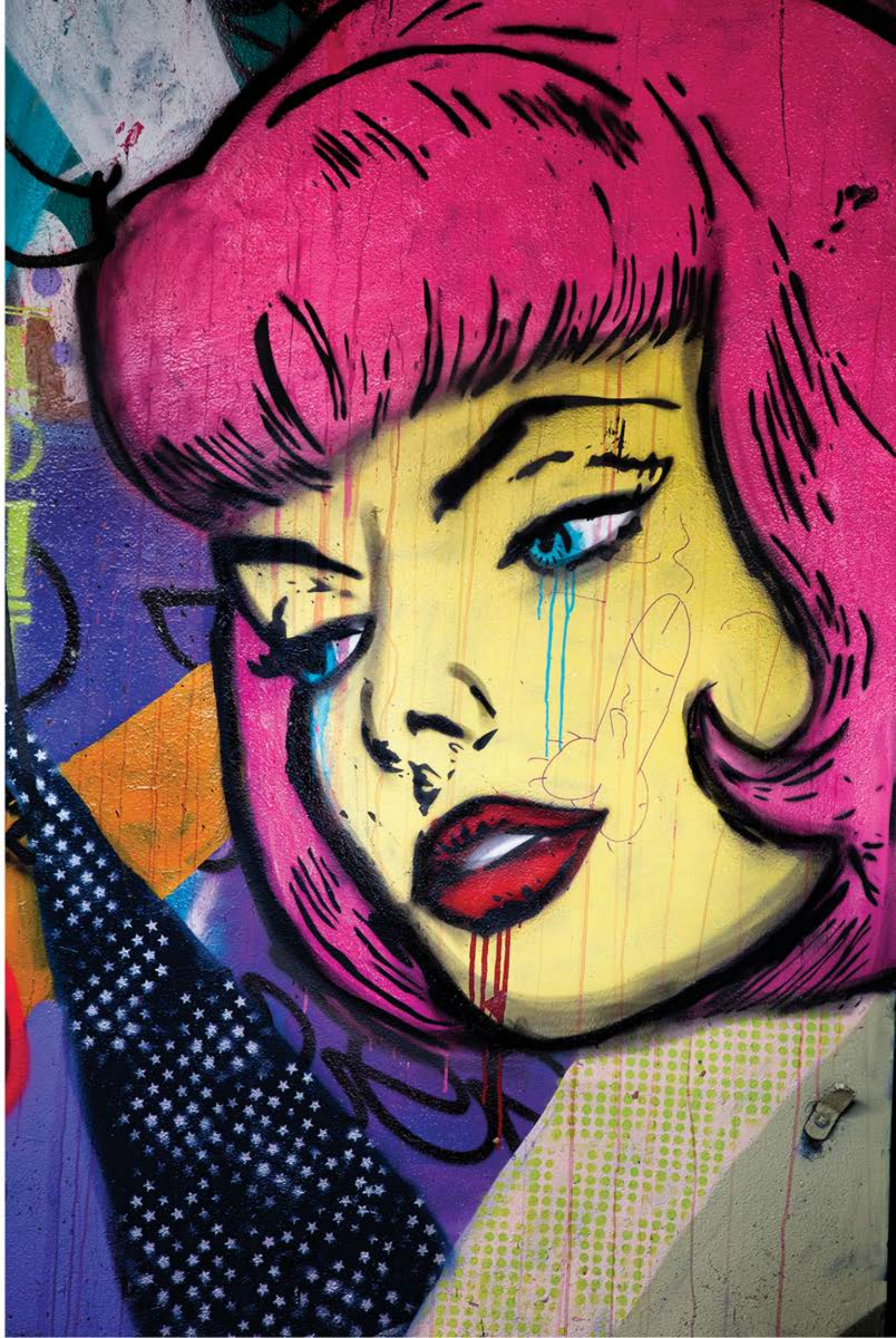
*Hinge, 2014*





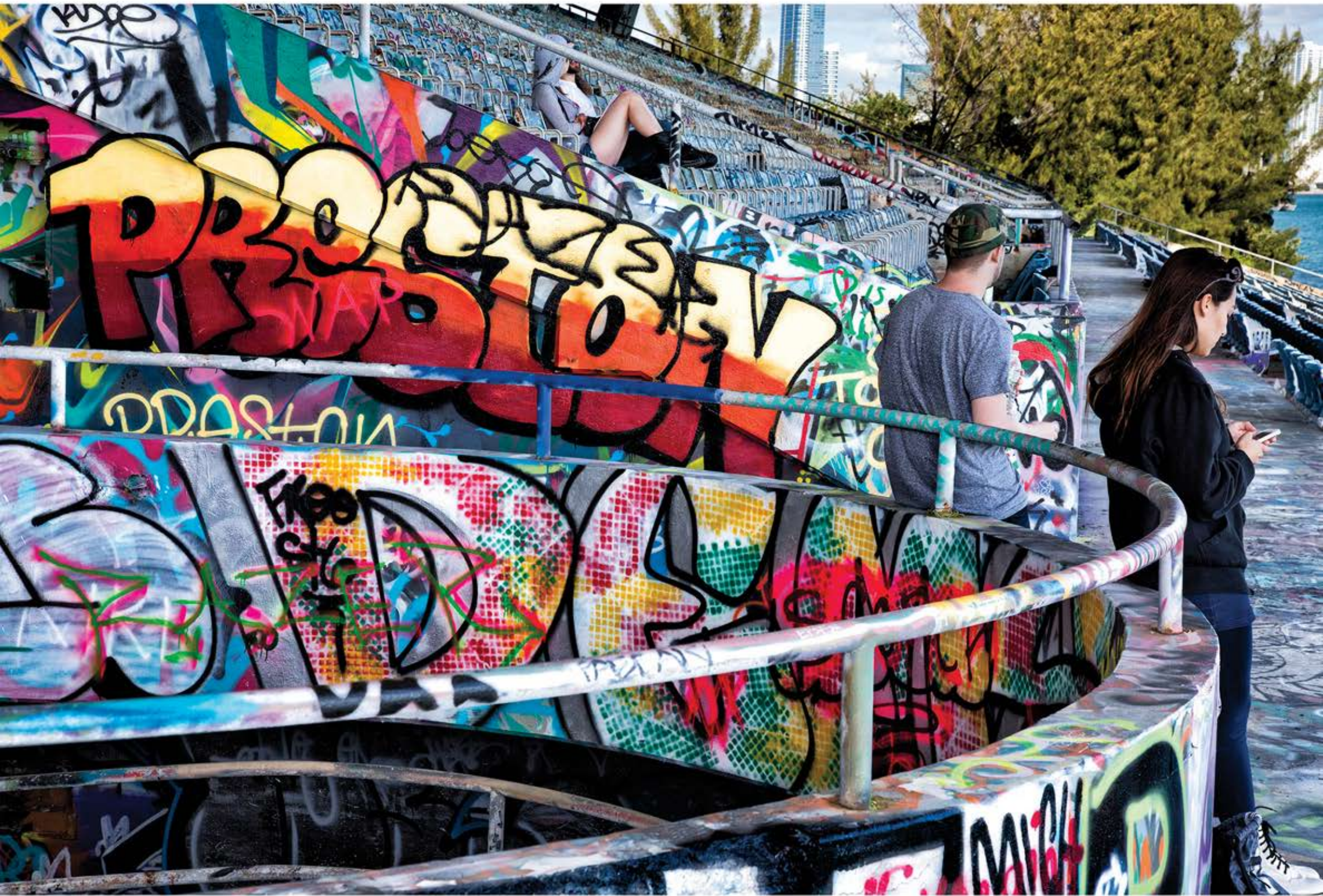
*Miami Beach, 2014*





*Pretty in Pink, 2014*





*Stadium Fans, 2014*



**FLOR MAYORAL** (Havana, 1955). Resides and works in Miami.

Doctor of Medicine, University of Florida – 1981

Her first photographs from the late seventies and beginning of the eighties address the private space from the aesthetics of the family photo album. These are scenes that capture the intimacy and the habits of domestic life, narrated with images encrypted in autobiography. In the nineties, she develops a special interest in natural themes and landscape photos in general. This interest coincides with a greater control, on the part of the author, of the techniques and tools of scientific digital photography applied to plant photography and other natural or artificial elements. These pictures of great close-ups of natural elements are influenced by the work of authors of modernity such as Imogen Cunningham. This is when she begins her exploration of the expressive possibilities of the image. Towards the end of the nineties and the beginning of 2000, the theme of the city, its architecture and its urbanism as a stage for the contradictory relationship between individuality and overcrowding, begins to take a leading role in her work, where the influence of Jeff Wall can be appreciated. These are works that "look", in a sort of voyeuristic style, at the gestures and attitudes either of individuals or of a group; they speak to us of life in the cities of our time.

Already in the XXI century, Flor Mayoral performs a deep immersion in contemporary portraiture photography, making this genre the poetical support of her photographic project. She investigates the mechanisms of the expressionist language of the portrait in works like those of Thomas Struff, taking it to its ultimate expressive aesthetic consequences.

Her portraits in extreme close-ups 'document', from a forensic visual perspective, the most absolute expressiveness of the face, its most absolute reality enriching our psychological perception of the picture. Her photographic project, Before (Now) After, can be viewed as her most personal work; one with an instinctive mastery of the symbolic capital of contemporary photography. It also constitutes a risky and audacious conceptual proposal on the updating on the genre of the portrait in postmodernity.



#### **SOLO (Selection)**

- 2014 'Concrete Footprints'. TUB Gallery, Wynwood, FL
- 2013 'Pisa-Coral Gables | Imagined Cities'. Coral Gables Museum. Miami, FL
- 2011 'Peace Love World Does Art Basel'. Coral Gables, FL
- 2010 'Bird Road Art District Walk'. Aperture Studios. Miami, FL
- 2009 'Wildlife Exhibition'. Miami Center benefiting Metro Zoo. Miami FL

#### **COLLECTIVE (Selection)**

- 2013 G&S Alternative Space. Hollywood, FL
- 2013 'Contemporary Photography'. Jorge Sori Fine Art. Coral Gables, FL.
- 2011 'In Focus 15th Annual Juried Exhibition'. Palm Beach Photographic Centre. West Palm Beach, FL
- 2009 'Art Box'. Voices for Children Foundation. Miami FL
- 2007 'Tropical Colors'. Three Art Studio. Key Largo, FL
- 2006 'Encounter with Nature'. Luzma Gallery. Miami, FL



ACKNOWLEDGEMENTS | MY PARENTS, who lead by example, and that to this day, continue to be my heroes. TO (ALL) OF MY CHILDREN: for always being supportive and encouraging their child-like mother. MARCELO LLOBELL: for making me believe. DENNYS MATOS: for jumping in headfirst. CARLOS CORRADINE: for his many talents and for doing the impossible with a smile. MS. KATHLEEN HOCTOR AND HER MOTHER, MRS. LEE EVANS: for sharing their treasures and memories with me. MIGUEL FERNANDEZ: for giving me this opportunity. DON WORTH: for inspiring all of us with his commitment to this project.



Friends of Miami Marine Stadium

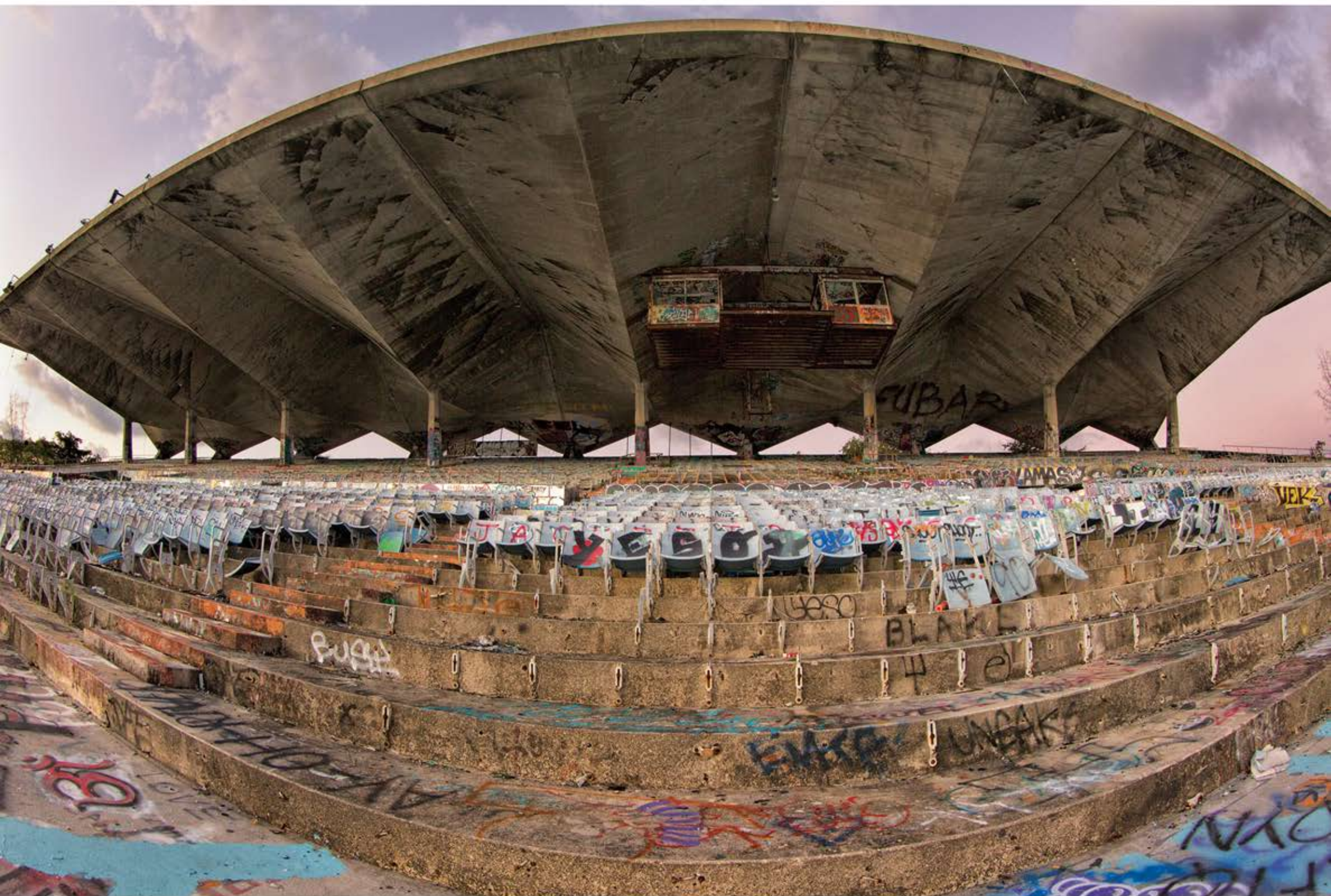


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MIAMI MARINE STADIUM 2014